19TH CENTURY MUSIC

edited by

Volume XXXV, number 2

Lawrence Kramer Fall, 2011

Guest edited by Anastasia Belina

LYNN M. SARGEANT High Anxiety: New Venues, New Audiences,

and the Fear of the Popular in Late Imperial

Russian Musical Life 93

MARINA FROLOVA-WALKER A Ukrainian Tune in Medieval France:

Perceptions of Nationalism and Local

Color in Russian Opera 115

RICHARD TARUSKIN Non-Nationalists and Other Nationalists 132

RUSSIAN ANTHOLOGY Tchaikovsky, Psychology, and Nationality:

A View from the Archives 144

CONTRIBUTORS 162

DIRECTIONS TO CONTRIBUTORS 163