

19TH CENTURY MUSIC

edited by James Hepokoski
and Lawrence Kramer

Volume XXIX, number 2
Fall, 2005

SYLVIA KAHAN	“Rien de la tonalité usuelle”: Edmond de Polignac and the Octatonic Scale in Nineteenth-Century France 97
LEE A. ROTHFARB	August Halm on Body and Spirit in Music 121
RAYMOND KNAPP	“Selbst dann bin ich die Welt”: On the Subjective-Musical Basis of Wagner’s <i>Gesamtkunstwelt</i> 142
WILLIAM KINDERMAN	The Third-Act Prelude of Wagner’s <i>Parsifal</i> : Genesis, Form, and Dramatic Meaning 161
REVIEW	<i>The Cambridge History of Nineteenth-Century Music</i> , ed. Jim Samson <i>The Cambridge History of Twentieth-Century Music</i> , ed. Nicholas Cook and Anthony Pople RICHARD TARUSKIN 185
COMMENT & CHRONICLE	Editors 208
DIRECTIONS TO CONTRIBUTORS	209