

19TH CENTURY MUSIC

edited by

Lawrence Kramer

Volume XLI, number 3

Spring, 2018

MARTIN NEDBAL	<i>Mozart's Figaro and Don Giovanni, Operatic Canon, and National Politics in Nineteenth-Century Prague</i> 183
NATASHA LOGES	Julius Stockhausen's Early Performances of Franz Schubert's <i>Die schöne Müllerin</i> 206
ANDREAS GIGER	"Svesti la giubba," or, Uncloaking the Genesis of <i>Pagliacci</i> 225
CONTRIBUTORS	252
INDEX	253
DIRECTIONS TO CONTRIBUTORS	254