

19TH CENTURY MUSIC

edited by

Lawrence Kramer

Volume XLI, number 2

Fall, 2017

AMANDA L. LALONDE	Flowers over the Abyss: A Musical Uncanny in Nineteenth-Century Criticism 95
J. MACKENZIE PIERCE	Writing at the Speed of Sound: Music Stenography and Recording beyond the Phonograph 121
ERINN KNYT	"A History of Man and His Desire": Ferruccio Busoni and Faust 151
CONTRIBUTORS	180
DIRECTIONS TO CONTRIBUTORS	181