

19TH CENTURY MUSIC

edited by

Lawrence Kramer

Volume XL, number 3

Spring, 2017

Special Issue

Subjectivity in European Song: Time, Place, and Identity

Coedited by Benedict Taylor and Ceri Owen

BENEDICT TAYLOR CERI OWEN	Introduction: Subjectivity in European Song: Time, Place, and Identity 185
SCOTT BURNHAM	The Stillness of Time, the Fullness of Space: Four Settings of Goethe's "Wandrer's Nachtlied" 189
BENEDICT TAYLOR	Absent Subjects and Empty Centers: Eichendorff's Romantic Phantasmagoria and Schumann's <i>Liederkreis</i> , Op. 39 201
PHILIP ROSS BULLOCK	Lyric and Landscape in Rimsky-Korsakov's Songs 223
JULIAN JOHNSON	Present Absence: Debussy, Song, and the Art of (Dis)appearing 239
CERI OWEN	On Singing and Listening in Vaughan Williams's Early Songs 257
LAURA TUNBRIDGE	Versioning Strauss 283
LAWRENCE KRAMER	Afterword: Song as Subjectivity and Desire 301
CONTRIBUTORS	306
INDEX	307
DIRECTIONS TO CONTRIBUTORS	308