

19TH CENTURY MUSIC

edited by

Lawrence Kramer

Volume XXXIX, number 2

Fall, 2015

Music and Science in London and Paris

SARAH HIBBERD	Note from the Guest Editor 83
SIMON WERRETT	Disciplinary Culture: Artillery, Sound, and Science in Woolwich, 1800–1850 87
DAVID TRIPPETT	Exercising Musical Minds: Phrenology and Music Pedagogy in London circa 1830 99
CÉLINE FRIGAU MANNING	Phrenologizing Opera Singers: The Scientific “Proofs of Musical Genius” 125
INGE VAN RIJ	“A Living Fleshy Bond”: The Electric Telegraph, Musical Thought, and Embodiment 142
SARAH HIBBERD	<i>Principles of Geology</i> and Sensory Experience at London’s Cyclorama 167
CONTRIBUTORS	184
DIRECTIONS TO CONTRIBUTORS	185