

#### EDITORIAL PANEL

Matthew Gelbart, *Associate Editor*  
Dana Gooley, *Associate Editor*  
Heather Hadlock, *Associate Editor*  
Berthold Hoeckner, *Associate Editor*  
Michael Klein, *Associate Editor*  
Lawrence Kramer, *Editor*  
Margaret Notley, *Associate Editor*

#### PAST EDITORS

Walter Frisch  
James Hepokoski  
D. Kern Holoman  
Joseph Kerman  
Elaine Sisman  
Robert Winter

#### MANAGING EDITOR

Christina Acosta

#### EDITORIAL ASSISTANT

Sharon Harris

#### ADVISORY BOARD

Marshall Brown  
Scott Burnham  
Keith Chapin  
Nicholas Cook  
Peter Franklin  
Jeffrey Kallberg  
Richard Leppert  
Patrick McCreless  
Jann Pasler  
Annette Richards  
Ruth Solie  
Susan Youens



UNIVERSITY OF CALIFORNIA PRESS

*19th-Century Music* (ISSN 0148-2076, e-ISSN 1533-8606) is published three times a year (*March, July, November*) by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. POSTMASTER: Send address changes to *19th-Century Music*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. E-mail: [customerservice@ucpress.edu](mailto:customerservice@ucpress.edu).

See [www.ucpressjournals.com](http://www.ucpressjournals.com) for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <http://www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule>. UC Press does not begin accepting claims for an issue until 30 days after the mail date.

Inquiries about advertising can be sent to [adsales@ucpressjournals.com](mailto:adsales@ucpressjournals.com). For complete abstracting and indexing coverage for the journal, please visit <http://www.ucpressjournals.com>. All other inquiries can be directed to [customerservice@ucpress.edu](mailto:customerservice@ucpress.edu).

**Copying and permissions notice:** Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), [www.copyright.com](http://www.copyright.com). To reach the CCC's Customer Service Department, phone 978-750-8400 or write to [info@copyright.com](mailto:info@copyright.com). For permission to distribute electronically, republish, resell, or repurpose material, and to purchase article offprints, use the CCC's Rightslink service, available on Caliber at <http://caliber.ucpress.net>. Submit all other permissions and licensing inquiries through University of California Press's Rights and Permissions Web site, [www.ucpressjournals.com/reprintInfo.asp](http://www.ucpressjournals.com/reprintInfo.asp), or via e-mail: [journalspermissions@ucpress.edu](mailto:journalspermissions@ucpress.edu).

Typeset in Trump Medieval by Don Giller.

Printed by *The Sheridan Press* on Forest Stewardship Council–certified paper.

© 2014 *The Regents of the University of California*. All rights reserved.